

1. Listening cloze for specific purposes

Try, performed by Pink. Focus: Reductions

Directions: Listen and complete the lyrics with the following reductions: **gonna**, **gotta**, and **wanna**

Ever wonder about what he's doing
How it all turned to lies
Sometimes I think that it's better
to never ask why

Where there is desire
There is _____ be a flame
Where there is a flame
Someone's bound to get burned
But just because it burns
Doesn't mean you're _____ die
You've _____ get up and try try try
_____ get up and try try try
You _____ get up and try try try

Eh, eh, eh

Funny how the heart can be deceiving
More than just a couple times
Why do we fall in love so easy

Even when it's not right

Where there is desire
There is _____ be a flame
Where there is a flame
Someone's bound to get burned
But just because it burns
Doesn't mean you're _____ die
You've _____ get up and try try try
_____ get up and try try try
You _____ get up and try try try

Ever worried that it might be ruined
And does it make you _____ cry?
When you're out there doing what you're doing
Are you just getting by?
Tell me are you just getting by by

reprise

2. Lyrics mark-up for specific purposes

Burn, performed by Ellie Goulding. Focus: Linking

Directions: Listen to the song and mark the words that are linked.

E.g. **VV**: see_us, **CV**: stars_of, and **CC**: turned_down

We, we don't have to worry about nothing
Cause we got the fire
And we're burning one hell of a something
They, they gonna see us from outer space,
outer space
Light it up
Like we're the stars of the human race, human
race
When the lights turned down

They don't know what they heard
Strike a match, play it loud
Giving love to the world
We'll be raising our hands
Shining up to the sky
Cause we got the fire, fire, fire
Yeah we got the fire fire fire
And we gonna let it burn burn burn burn

3. Lyrics mark-up for stress and rhythm +

Human, performed by Christina Perri

Directions:

1. Listen to the beginning of the song and decide if you hear CAN or CAN'T.
2. Listen again and write down the lyrics; pay attention to the stressed words.

3. Listen to the song and mark stressed and unstressed syllables. o-unstressed, O-stressed, **O**- focal stress.

O o O o **O** o o **O** o

E.g. I can hold my breath; I can do it

4. Identifying and categorizing morphemic/phonemic endings

Mean, performed by Taylor Swift

Directions:

1. Listen (without lyrics) and write down the words with -s/-es and -ed endings in the correct column.

/s/	/z/	/iz/	/t/	/d/	/id/

2. Listen again (with lyrics) and mark all of the -s/-es and -ed endings. Mark linking.

E.g. knives/z/ , knocked/t/ , knives_and_swords

You, with your words like knives and swords and weapons that you use against me

You have knocked me off my feet again got me feeling like I'm nothing

You, with your voice like nails on a chalkboard, calling me out when I'm wounded

You, pickin' on the weaker man

5. Listening comprehension and transcribing lyrics

I'm Gonna Sit Right Down and Write Myself a Letter, performed by Todd Carpenter

Focus: Observing setting & activating prior knowledge, predicting; listening for reductions

Directions:

1. Watch the video and answer the discussion questions.

Where is this man? Where is he sitting? What is he doing? Is he alone?
How does he feel? What's happened (or not happened) by the time of
this scene?

Is he singing to the cat? Do we know the cat's name? Do we know the
girl friend's name? What are the individual words? How does he actually
say them – what's the reduction?

2. Listen and write down phrases with contractions and reductions
(1. Spoken, 2. Sung).

Choose a song with a familiar theme and vocabulary. This song has easy vocabulary (94% K1 words, 6% K2 words).

Questions can focus alternately on characters, setting, circumstance, language, and culture.

3. Listen and write down the lyrics.

4. Sing the song, focusing on stress, rhythm, and reductions.

6. Discussion of songs with a social message

If I Were a Boy, performed by Beyoncé

Focus: rhythm, focal stress; gender stereotypes; hypothetical conditional

Directions:

A. Pre-listening questions:

What are the typical jobs for women in your culture? For men? How have gender roles changed in the past 50 years? Do men and women have equal rights in society?

Choose a song with a controversial or thought-provoking theme and its relation to the theme in a reading, writing, and/or listening class.

B. Watch the video and answer the discussion questions.

What is the wife's job? What does the husband do?

What grammatical structure is used repeatedly in the song? Why?

What is the woman's dream? What is the message of the song?

C. Listen again and raise your hand when you hear the focus word in each phrase.

D. Mark the lyrics for linking, for final –s/-es, -ed endings.

7. Team-building

Row, Row, Row Your Boat, nursery rhyme and popular children's song

Focus: /r/, /l/, /o^w/, rhythm, synchrony, focused listening

Directions: Listen and sing the song chorally and in a round.

When you sing this song, pay special attention to the /r/, /l/ and /o^w/ sounds.

Row, row, row your boat
Gently down the stream,
Merrily, merrily, merrily, merrily,
Life is but a dream.